

**ATG**  
PRODUCTIONS

**STAGE  
ONE**



Photo credit: Marc Brenner

# TRAINEE PRODUCER PLACEMENT

Recruitment Pack

**Application Deadline:** 5pm Tuesday 28<sup>th</sup> May 2024

**Interviews:** w/c 17<sup>th</sup> June 2024

## ABOUT ATG PRODUCTIONS

### **ATG Productions**

ATG Productions is the award-winning producing and general management arm of ATG Entertainment – dedicated to producing critically acclaimed, commercially successful, and creatively ambitious work for the West End, Broadway and beyond. Led by Adam Speers, Richard Darbourne and Zareen Walker, we are the in-house producers and general management arm of the world's largest live theatre company (ATG Entertainment) – and place partnerships and creative excellence at our core.

### **CURRENT & UPCOMING PRODUCTIONS:**

the seven-time Olivier Award-winning ***Cabaret*** at the Kit Kat Club (Playhouse Theatre/ August Wilson Theatre, Broadway);

***The Curious Case of Benjamin Button*** (Ambassadors Theatre);

***Player Kings*** starring Ian McKellen (Noël Coward Theatre/UK Tour);

***Sunset Boulevard*** starring Nicole Scherzinger (St. James Theatre, Broadway) via The Jamie Lloyd Company;

***Dear Evan Hansen*** (UK Tour);

***Pretty Woman The Musical*** (UK Tour), and

***I Should Be So Lucky: The Official Stock Aitken Waterman Musical*** (UK Tour).

# ABOUT ATG PRODUCTIONS

## **RECENT PRODUCTIONS & CO-PRODUCTIONS:**

***Plaza Suite*** starring Matthew Broderick and Sarah Jessica Parker (Savoy Theatre);

***Harry Clarke*** starring Billy Crudup (Ambassadors Theatre);

***Sunset Boulevard*** starring Nicole Scherzinger (Savoy Theatre) via The Jamie Lloyd Company;

***A Streetcar Named Desire*** starring Paul Mescal (Phoenix Theatre);

***A Doll's House*** starring Jessica Chastain via The Jamie Lloyd Company (Hudson Theatre, Broadway);

***Pretty Woman The Musical*** (Savoy Theatre); ***Mother Goose*** starring Ian McKellen and John Bishop (Duke of York's Theatre/ UK Tour);

***The Curious Case of Benjamin Button*** (Southwark Playhouse);

***The Doctor*** starring Juliet Stevenson (Duke of York's);

***Dear Evan Hansen*** (Noël Coward Theatre);

***Mad House*** starring David Harbour and Bill Pullman (Ambassadors Theatre);

the Olivier Award-winning ***Cyrano de Bergerac*** (Playhouse Theatre/ Harold Pinter Theatre/ Glasgow Theatre Royal/ Brooklyn Academy of Music, New York);

***The Seagull*** (Playhouse/ Harold Pinter Theatre) via The Jamie Lloyd Company;

***Fatal Attraction*** (UK Tour);

***9 to 5 the Musical*** (Savoy Theatre/ UK Tour/ Australia);

***Ian McKellen On Stage*** (Harold Pinter Theatre/ UK Tour/ Broadway);

***Betrayal*** starring Tom Hiddleston (Harold Pinter Theatre/ Bernard B. Jacobs Theatre, Broadway);

***Sea Wall/A Life*** (Public Theatre/ Hudson Theatre, Broadway);

***Sunday in the Park With George*** (Hudson Theatre, Broadway);

***Touching The Void*** (Duke of York's Theatre);

***Ghost Stories*** (Ambassadors Theatre);

***Pretty Woman the Musical*** (Niederlander Theatre, Broadway/ Theater an der Elbe, Hamburg);

***Pinter at the Pinter Season*** (Harold Pinter Theatre);

***King Lear*** (Duke of York's Theatre);

the Olivier Award-winning ***Caroline, or Change*** (Playhouse Theatre);

the Tony Award-winning ***Oslo*** (Harold Pinter Theatre/ Vivian Beaumont, Broadway);

***Glengarry Glen Ross*** (Playhouse Theatre/ UK Tour);

***Baskerville*** (Beijing/ Nanjing, China);

***Abigail's Party*** (Ambassadors Theatre);

***Strangers on a Train*** (UK Tour);

***Gaslight*** (UK Tour);

***Buried Child & Oresteia*** (Trafalgar Studios);

***Big Fish*** (The Other Palace);

***Hamlet*** (Harold Pinter Theatre);

***The Maids & The Homecoming*** (Trafalgar Studios);

***Doctor Faustus*** (Duke of York's Theatre);

***Dirty Rotten Scoundrels*** (Savoy Theatre/ UK Tour).

## **ABOUT STAGE ONE**

Stage One is a charity that has supported theatre producers and productions through educational and investment schemes for over 40 years through a series of developmental programmes ranging from practical workshops to financial awards.

Stage One offers a variety of development programmes for emerging commercial producers.

As well as offering paid placements we run 3 annual workshops, we offer bursary of up to £20k, and offer underrepresented producers access to our Bridge the Gap development programme. We also provide investment to producers on both small scale and larger commercial investment.

### **Stage One Producer Placements**

The Stage One Producer Placements offer aspiring producers the opportunity to work within an established production company or producing theatre. They are employed by the organisation for 12 months, learning the producer role through hand-on training. Stage One launched the national branch of this scheme in 2013 in order to increase communication and shared knowledge across the subsidised and commercial sectors. The placement not only benefits the producer, but also the host theatre/ organisation as they have further opportunity and support to produce in-house.

Since 2006 Stage One have facilitated:

- **116 paid placements** in West End commercial producing offices to 83 producers,
- **34 paid placements** in national theatres and host venues (launched in 2013),
- and **3 Bridge the Gap** placements at Talawa Theatre Company (2021-22), Gate Theatre (2022-23) and Leeds Playhouse (2023-24).

# THE TEAM & KEY CONTACTS

## The Team & Key Contacts

This role is part of Stage One's trainee producer placement scheme. Whilst you will work full time within the offices of the host organisation, you will have consistent communication with Stage One, its staff and network, as well as access to many additional Stage One training opportunities.

## ATGP Key Contacts

Adam Speers – Executive Producer

Richard Darbourne & Zareen Walker – Senior Producers

Matt Cullum – Head of General Mgt – [mattcullum@theambassadors.com](mailto:mattcullum@theambassadors.com)

07752 362915

## Stage One Key Contacts

Joseph Smith – Chief Executive

Louise Goodman – Programme Director – [louise@stageone.uk.com](mailto:louise@stageone.uk.com)

020 7557 6737

Olivia Polglase – Marketing & Programme Coordinator –

[olivia@stageone.uk.com](mailto:olivia@stageone.uk.com) 020 7557 6772

Katie Webster – Administrator – [katie@stageone.uk.com](mailto:katie@stageone.uk.com) 020 7557 6777

You will be mentored and supported by Stage One throughout your placement.

## Location

This is an in-person role which will be based full time at the Duke of York's Theatre, London. Our team also spend time in venues in London, UK wide and internationally in order to manage and produce the many productions we look after. We can offer a degree of flexibility in your working arrangements and can also support a limited amount of WFH depending on project and team specific needs.

## THE ROLE – KEY DETAILS

### **The Role – Key Details**

**Contract:** Full time – 12 months fixed term contract. Standard week is Mon-Fri 10am-7pm, but the team work flexibly according to the demands of the productions and what is needed in their delivery.

**Salary:** £28,000 per annum

**Start date:** July/ August 2024 – dependent on availability.

**Annual Leave:** 20 days per annum in addition to bank holidays

**Probationary Period:** 3 months

**Notice Period:** 1 x Week during probation / 1 x month after that

**Place of Work:** Duke of York's Theatre, St Martins Lane, London

**Additional Benefits:** 3% employer pension providing you contribute 5% (available after 3 months service)

## **THE ROLE – KEY DETAILS**

A trainee producer at ATG Productions will have the opportunity to input into every stage of the development and production process. Early-stage work might include reading and reporting on the potential of script submissions, liaising with our team of readers, and arranging readings. We often mount workshops for prospective or confirmed productions and work here could include liaison with creative team members, observing the casting process, drafting contracts for participants, attending meetings and participating in post-workshop debrief discussions.

When shows move to the production stage there is the opportunity to work with our producers, finance director and general management team on investment documents and agreements. They would also be able to attend the regular meetings which our producers and general managers attend, including production and marketing meetings. For budgetary work they can work either independently on draft budgets, or spend time with team members on existing budgets and running accounts.

Our production assistants are always busy, and huge experience is to be gained in working alongside and assisting this team with administrative duties (travel and accommodation, invoice processing, press night organisation and house seats) in order to gain a thorough understanding of the production process.



## **THE ROLE – KEY DETAILS**

### **Who are we looking for?**

We are looking for someone who has ambition, drive, a desire to learn and truly enjoys being part of a team.

Everyone on our team is passionate about working in commercial theatre and understand that this is an exciting and varied opportunity that often requires flexible schedules and dynamic thinking.

A particular interest in commercial work is desirable, with a solid overview of and grounding in the producing landscape and with ambition to produce their own work, or to work within a team such as ours where we have a huge number of potential projects in development at any one time.

We are a dynamic team who work hard, but who also support each other and have fun.

Good literacy and numeracy are of course important, but we're happy to spend time working on these skills with a successful candidate.





## HOW TO APPLY

To apply for this position, please go to Stage One website's **Members Portal**. You'll need to register as a member to access the portal – this is completely free. You'll find the application form under 'Apply'.

**We're interested in what you say rather than how you say it.**

You're welcome to answer in a format that best suits you and enabled you to respond fully to the questions. This could be written English, video (BSL/ spoken English/ SSE), audio recording, bullet points etc.

If submitting your application via the website form isn't best for you, or you need support in making your application, please email [katiew@stageone.uk.com](mailto:katiew@stageone.uk.com) or 020 7557 6777.

We particularly welcome applications from people who are from backgrounds which are not currently widely represented in the theatre industry. By this we mean people from the global majority, refugees, migrants and those from non-White British ethnic backgrounds; those from working class backgrounds; those who have a disability or are neurodivergent; and those whose gender identity is different from that assigned at birth.

If you would like an informal conversation about the role prior to applying, please do not hesitate to contact Stage One on 020 7557 6737 or [enquiries@stageone.uk.com](mailto:enquiries@stageone.uk.com).

**DEADLINE FOR APPLICATIONS: 5pm Tuesday 28<sup>th</sup> May 2024**

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Credit: Manuel Härlan

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