

Bridge the Gap- Should I apply?

STAGE ONE BRIDGE THE GAP



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Bridge the Gap

Should I apply?

Bridge the Gap is a nationwide development programme that aims to support emerging producers and give them the skills they need to transition into a career in commercial theatre producing

The programme is specifically designed to diversify the current field of theatre producers and therefore strongly encourages individuals from underrepresented backgrounds and outside of London to apply. It is open to any age group.

We believe that everyone has the right to see themselves and their stories being represented in theatre.

The role of a theatre producer is integral to seeing a range of truthful and authentic stories being told.

What counts as an under represented background?

- People that identify as working class or from a lower socio-economic background
- People that identify as Global Majority
- People that identify as LGBTQIA+
- People that have a disability and/or are neurodivergent.
- People that have a culturally or religiously Buddhist, Hindu, Jewish, Muslim or Sikh background

We would like you to apply for Bridge the Gap if:

- You are aiming to work within the commercial theatre producing sector.
- You understand the landscape of theatre and have ideas for projects.
- You have experience in assisting or leading small-scale events and want to upscale your skills and work.
- You want to move from the subsidised theatre sector to the commercial sector.
- You have never worked in a commercial production office.
- You have never had a successful application at Stage One.
- You cannot access commercial theatre producing due to financial means.
- You are in employment and want to change career paths, without the financial means to do so.

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What does the programme involve?

You will be invited to workshops and events each month, these take place during the week. These vary between morning, afternoon and whole day sessions. Networking and shows often takes place in the evening.

Bridge the Gap has been built to be adaptable, so that participants that have been selected should be able to attend every session.

The programme is free to access and any travel, accommodation, any loss of earnings or childcare will be reimbursed for attending any Bridge the Gap workshops.

This might not be the right programme for you if:

- You primarily want to produce work you have written or want to perform in.
- You are not able to dedicate around 8 hours a month to workshops and building a producing portfolio.

You have no experience in theatre in any role (professional or otherwise)



**If you have a question about
the programme contact-
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