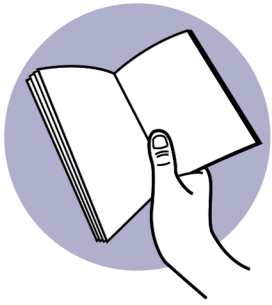


Bursary Awards

Easy Read Information Pack

**STAGE
ONE**

Stage One Bursary Awards



This pack is about our Stage One Bursary awards for Producers.

**STAGE
ONE**

Stage One is a charity dedicated to supporting and training theatre producers.



Stage One can provide financial and practical assistance to help get your productions up and running and support your overall development.



We are looking for applications from producers where their planning is long-term, ambitious but realistic.



In this document, we will outline our application criteria and advice.

Stage One Bursary Awards

3

The award comprises of 3 parts:



Financial Award



Training & Mentoring



Office Space

Stage One Bursary Awards



Financial Award



Producers may apply for up to £20,000 to support new projects or themselves.



Unlike other arts funding, the Stage One bursary award is not cash to go directly into your production.

We aim to support **YOU** financially i.e. rent, bills, accountants or legal fees.



You can apply for some money for your production(s) and we have previously given this for:

- Production Rights/Options
- Rehearsal & Development
- Writer commissions
- Legal fees

Stage One Bursary Awards



Training & Mentoring



You will work with the Stage One Team to find an experienced professional to mentor you during the time you are receiving support from Stage One.



The mentor will be available for consultation and advice, they will also sign off on your *monthly report* and *invoices* to Stage One.



Further training through Stage One is also provided free of charge on specific topics relevant to your practice.

Stage One Bursary Awards



Office Space



You will have access for one year to our bursary office. The space has 15 desks available, and is shared with other producers supported by Stage One.



The office is based in Bloomsbury Square, central London.

Bursary Awards - FAQs



What is the main purpose of the bursary fund?



The Bursary Award gives producers funds to cover costs, so you can get your projects up and running.

This might include personal costs (rent, bills, childcare), professional costs (accountancy fees, writer commissions), or both.



It is not a salary. It won't cover the full cost of a workshop, try out or production.

Bursary Awards - FAQs



Who are we looking to support?



We want to support people who want to be independent producers. You should have an ambition to produce commercial theatre.



You should tell us how this money is going to develop you, your career and your projects.



We can't support projects which are in their very early stages. You should have a rights agreement, or show us you will have the rights when you produce the show.

We can't support costs for London-based office space. This is already offered as part of the bursary.

Bursary Awards - FAQs



Is this programme right for me?

Yes it is, if:

- You want to be a commercial producer.
- You have projects underway, but you need some help with them.
- You want your projects to be bigger and reach more people.
- You want to start/ continue a relationship with Stage One.
- You have faced barriers in your career so far which have impacted your progress



No it's not, if:

- You want to be an actor, writer or director.
- You are at the very start of your career and don't have any theatre projects planned.



Bursary Awards - FAQs

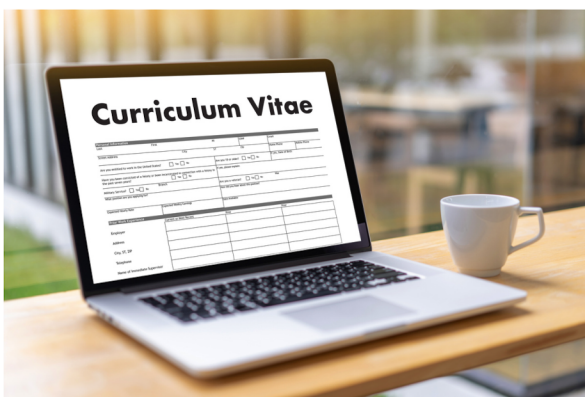


What is the application process like?



You need to submit an application form, either via our website or via email.

The form will ask you to send us a budget, showing us how you'll spend the money.



You also need to send us a CV

If we want to talk to you more about your application, we'll invite you to an interview.

Bursary Awards - FAQs



How long will the bursary support me for?



We suggest the bursary covers about 6 months of your time.

This is flexible - it can be shorter or longer.



Am I at the right stage in my career to be supported by the bursary?



We want to support emerging producers.

For us, this means you're in the early stages of your career, but you have some experience producing theatre.

You'll want to build more experience and contacts.

The bursary is open to anyone over 18.

Bursary Awards - FAQs



What happens if I'm awarded the bursary?



You'll meet with Stage One to hear more about how it works, and we'll answer your questions.



Stage One will start the process of matching you with a mentor.

Your mentor will be on hand to answer your questions and support your development.



You'll submit invoices, along with a report form to let us know how you're progressing.

Qualifying Criteria

You need to be over 18 to apply. There is no upper age limit.

You need to be based in the UK.

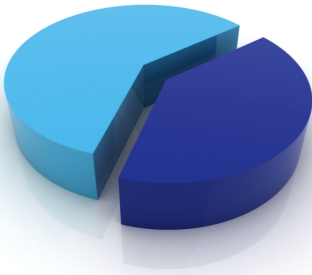
Your theatre production/s should be produced in the UK.

You need to have the right to work in the UK.

You need to want to work as an independent/ freelance producer.

At least 60% of your application should go towards personal costs. These are things like rent, bills, access costs and childcare.

No more than 40% should go towards project costs. These are things like rights advances, writers options and company costs.



You can't apply if:

You are an established producer with lots of experience or contacts

Contact us if you have questions about eligibility

**enquiries@stageone.uk.com
020 7557 6737**



Example Application Form

**This is an example application form – it may be your application is longer than this.*

We also accept video and audio applications, however we do ask you can send us your budget in a written format.

Name: Producer

Email Address: enquiries@stageone.uk.com

Telephone Number: 0207 5576737

Total amount applying for: £7,700

Application for personal financial support:

Amount Applying For	Support for:	Dates support designated for:	Notes:
£5,000	Rent, Council Tax & Bills	£1,000 per month Mar - July	To enable me to reduce my hours in my current position.
£200	Travel		To support travel costs to theatres ahead of booking a regional tour for show X after its July run.
£750	Childcare	£150 per month March-July	To support part time childcare for 5 months

Application for project financial support:

Amount Applying For:	Support for:	Dates (e.g. of performance or duration of commission or workshop):	Notes
£750	Payment for rights on show X	Payment to author of existing title for 4 weeks performances confirmed at a Theatre July 2024	
£1,000	Project title TBC	Feb – Mar 2024 1 st draft from writer to be submitted	Writer A to receive commission of £1000

Example Application Form

Please tell us about your career to date and how you feel this scheme would support you (500 words max).

I am currently working full time as an administrator at a recruitment company to support my freelance producing. I have for 2 years, produced at small/mid-scale theatres on top of my full-time position and am looking to make this career more sustainable. The grant would allow me to reduce my hours in my current role and allow me to commission a writer to create a brand-new play.

Have you applied for any Stage One schemes in the past? This is purely for our records & does not impact your application.

I.e. Bridge the Gap, Workshop, Bursary, Placement, Small Scale Commercial Investment Scheme

If so please tell us which one, when you applied and whether your application was successful.

How did you hear about Stage One?

Get In Touch
enquiries@stageone.uk.com
020 7557 6737

STAGE
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